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**CURRENTLY:**

Sound Designer, Composer & Mad Scientist at WaterDog Studio & Land-O-Newts! Records

**CURRENT PROJECTS**

Engaged in "365.52.12," a year-long process of daily music making – [www.landonewts.com](http://www.landonewts.com).

Upcoming commissions in 2012 for Minh Tran Dance and choreographer Carla Mann.

**NOTABLE RECENT PROJETS:**

**"Electrogals 2011 – Gals Gone Wired"** – Curated and co-produced a week of electronic music performances, community workshops and sound art installations at Disjecta, October 10-16<sup>th</sup> 2011 at Disjecta in North Portland.

**Filmusik, September 2011** - Composed and performed live electronic music score onstage at the Hollywood Theater for the 1965 Japanese film "Starman – The Evil Brain From Outer Space," in collaboration with Galen Huckins of Filmusik.

**GoBit Games** – created all music and sound design for an upcoming GoBit Games title (Game will be released in Q1 2012)

**"Electrogals 2010"** – An evening of new original works composed by Heather Perkins for an all-star roster of female electronic musicians, animators and video artists, presented June 27<sup>th</sup> at Disjecta in Portland, including original scores for films by Portland animator Rose Bond and Swedish videographer Kersti Grunditz.

## **PROFESSIONAL QUALIFICATIONS**

Composer, sound designer and digital artist. Expert in audio recording, music composition, MIDI composition, field recording, digital audio editing, sound sculpting and processing. Skilled in voice over work, character voices and live musical performance. Adept at live mixing and sound reinforcement for music and performance in a variety of settings, such as site-specific performance art venues, warehouses and galleries, as well as traditional music venues.

Proficiency with a wide variety of music, sound, animation and video software, including: Digital Performer, Ableton Live, Max for Live, Peak Pro, Sound Soap Pro, Reason, ReCycle, Izotope RX, Metasynth, SoundHack, Garage Band, iMovie, Flash and Photoshop.

Experience in still photography – film and digital - web design, interactive design, interface design and project management. Collaborates easily with visual artists, animators, designers, choreographers, film-makers and theatrical producers.

Experienced live performer, studio recordist, editor and producer. At ease with public speaking. Avid student of art and media, trends and pop culture. Innovative, egalitarian, hard-working, curious and capable. Patient and willing teacher.

## **EMPLOYMENT HISTORY**

### **WaterDog Studio & Land-O-Newts! Records (2001-present)**

Composer and sound designer, creating music and sound for multimedia, animation, video games, TV, installation, video, film, dance, theater, and live performance. Providing consultation for artists and educators, and teaching workshops and classes in music, recording and digital audio.

**American Greetings (2001-present)** - Contract Sound Designer, Composer and Voice Talent for the Egreetings and American Greetings animated greeting card lines.

**Egreetings, San Francisco CA (1996-2001)** - Sound Director,

Sound Designer and Composer for animated greeting card line and online multimedia. Voice talent for animations and corporate presentations. Researched and prototyped emerging online multimedia and sound technologies. Participated in hiring, creative brainstorming and review sessions. Equipped and maintained digital music and sound studio. Co-led team that designed the prototype for Director-based and Flash-based “Egreetings” in 1997.

**Mills College, Oakland CA (1995-1996)** - Graduate Teaching Assistant to Professor Maggi Payne. Taught basic recording classes and assisted students with electronic music projects. Worked in the hybrid lab at the Mills Center for Contemporary Music, maintaining MIDI and digital audio workstations and analog recording studio.

**Mills College, Oakland CA (1994-1995)** - Recordist for the 1994-1995 Mills Concert series. Worked in the hybrid lab at the Mills Center for Contemporary Music, maintaining MIDI and digital audio workstations and analog recording studio.

**Lane Community College, Eugene OR (1991-1994)** - Tutor and Monitor at LCC’s Electronic Music Lab. Maintained MIDI and digital audio workstations, assisted students with electronic music projects and music theory.

**K.A.O.S. FM, Olympia WA (1978 - 1979)** - DJ, Producer and Program Director at Evergreen State College’s radio station. Managed volunteer staff, produced live and taped programming, promotional spots and live remote feeds.

(full employment history available upon request)

## **EDUCATION**

**Mills College, Oakland, CA**  
**Master of Fine Arts in Electronic Music & Recording Media (1994-1996)**

Studied Electronic Music, 20<sup>th</sup> Century Music, Orchestration, Composition. Individual studies in digital video, interactive media

design, and object-oriented interactive music programming in Max MSP.

**Lane Community College, Eugene, OR - Ongoing Education  
(1988 - 1993)**

Took courses in electronic music, music theory, photojournalism and video production.

**The Evergreen State College, Olympia, WA - Bachelor of Arts  
(1975-1979)**

Graduated in 1979 with a Bachelor of Liberal Arts Degree. Studied Poetry, Photojournalism, Slide/Tape Production, Letterpress Printing. Individual work in recording and electronic music labs.

**AWARDS**

2002 - Macromedia's "Site Of The Day" for "New York City: After The Fall"

1999 - SoundDogs "Sound Design '99 Excellence Award for Macromedia Authors"

1996 - Elizabeth Mills Corothers Prize for "Excellence in The Composition Of Music "

1994 - Alumni Scholarship, Mills College

1993 - Lane Community College Award for "Special Achievement in Performance - Music"

1988 - Escape Video Awards from Lane Community Cable Access, Eugene, OR. First Place award in Entertainment for video "Binky's Bauhaus," Second Place award in Music for music video "Why I Did It."

**PROFESSIONAL AFFILIATIONS**

The Electronic Music Foundation (EMF)

Phonography Seattle

FreeSound

Women's Audio Mission

B.M.I.

## **INTERESTS**

Student of pop culture, media and entertainment. Ongoing work in field recording. Technology, music and software geek.

Random facts: During the 70s and 80s I worked as a chimney sweep, guitar player, DJ, photographer, line cook, stagehand, natural history instructor, and wildlife rehabilitator. I was a guitarist in several rock bands. I was a teenage falconer. I have two 24-year-old newts.

## **CONFERENCES & PUBLICATIONS**

**Smashing Ideas, 2001** - Wrote "Sound in Flash" chapter for Glenn Thomas' "Flash Studio Secrets" book (2001 - Paperback - 288 pages 1st edition. Hungry Minds, Inc.; ISBN: 076453548X)

**United Digital Artists & Lynda.com, 2001** - Speaker on "Sound in Flash" at the Flash Forward 2001 conference in San Francisco, Feb. 2001

**United Digital Artists & Lynda.com, 2000** - Speaker on "Sound in Flash" at the Flash Forward 2000 conference in New York City, July 2000

**Bias, Inc., 1998** - Edited and updated the 1998 Peak 2.0 User's Guide (software manual for 2-track audio editing program.)

**OSC, 1995** - Edited and wrote new chapters for the 1995 Deck 2.5 User's Guide (software manual for multi-track audio and MIDI recording and editing program.)

## **SELECTED RECENT PROJECTS**

## • FILM, VIDEO & TELEVISION

**2010 – Rose Bond’s “Mu-Ta-Tion** – Composed original score for animator Rose Bond. Film premiered at :”Electrogals 2010.”

**2010 – Rose Bond’s “Broadsided!”** – Created original music and sound effect score for animator Rose Bond’s installtion “Broadsided,” which played from 9 windows in a castle courtyard in Exeter UK as part of the 2010 Animated Exeter Festival.

**2009 – Plan 9 From Outer Space** – Created an all new original sound effects score for the classic Ed Wood film, in collaboration with composer Galen Huckins, who pulled local voice actors and musicians together to “re-sonify” this notorious film. Performed live at the Hollywood Theater in Portland, OR.  
([http://www.oregonlive.com/movies/index.ssf/2009/05/live\\_performances\\_add\\_polish\\_t.html](http://www.oregonlive.com/movies/index.ssf/2009/05/live_performances_add_polish_t.html) )

**Ward Of Court DVD soundtrack, 2007** - Recorded studio version of original electronic music score for DVD version of collaborative animation, video, dance and music installation piece by animator Rose Bond and choreographer Dawn Joella Jackson.

**“Cool Breath Power” TV campaign for Wrigley’s Gum, 2006** - Created music and sound effects for the “Winterfresh - Cool Breath Power” national TV ad campaign and associated web-based campaigns for Wrigley’s WinterFresh Gum, airing nationwide during the Spring and Summer of 2006. Campaigns were produced by BBDO Energy Chicago and Milky Elephant, New York.

**Scott Prendergast’s “Saragossa,” 2004** - Dialog recording & editing, voice processing and ending credits music for “Saragossa,” a short independent film commissioned by Fox Searchlab.

**Hima B. “Lick,” 1995** - Created soundtrack for Hima B’s short experimental film “Lick.” (Re-issued in 2000)

**Kersti Grunditz “Nice Guy Seeks Nice Girl,” 1995-** Created music and sound design for videographer/choreographer Kersti Grunditz’s experimental video “Nice Guy Seeks Nice Girl.”

**“You Are Here” cable access TV Show, 1987-1988** - Shot, scored, edited and produced the Lane County Community Cable Access TV series “You Are Here,” featuring original music, concerts, interviews, comedy and video art. Also volunteered on camera and studio crews and head-end studio at local cable access TV station.

## • CONCERTS

**“Danger Zone!”** – Co-produced and performed in an evening of 80s covers by Electrogals composers July 16, 2011 at Mississippi Pizza Pub in Portland

**“Ten – No, Five! – Tiny Dances”** – Co-produced and performed in an evening of collaborative works by Electrogals composers and Ten Tiny Dances artists, held May 1<sup>st</sup> 2011 at Blue Hour.

**“Electrogals 2010”** – An evening of new original works composed for an all-star roster of female electronic musicians, animators and video artists, presented June 27<sup>th</sup> at Disjecta in Portland, including original scores for films by Rose Bond and Swedish videographer Kersti Grunditz.

**“Electrogals 2008”** - Produced electronic music concert at Holocene in Portland, April 10<sup>th</sup>, 2008 featuring female composers and performers ([www.electrogals.com](http://www.electrogals.com))

**The Seattle Phonographer’s Union - Sound/Craft Series - Contemporary Crafts Museum & Gallery, Sept. 2004** - performed as part of this collaborative ensemble, presenting an improvised mix of unprocessed field recordings as part of the 2004 Sound/Craft series.

**Sound/Craft Series - March 2004, Contemporary Crafts Museum & Gallery** - Performed an evening of solo electronic music, with guests Carla Mann and Neena Marks (dance) and Leah Hinchcliff (upright bass)

**“Electrogals,” Sound/Craft Series - Contemporary Crafts Museum & Gallery 2004** Produced and performed in electronic music concert, featuring female composers and performers, as part of the 2004 Sound/Craft series.

**Cabaret Boris & Natasha - 2004** - Performed works in progress at Performance Works Northwest’s Cabaret, Feb 28 & 29, 2004.

**Seattle vs. PDX Laptop Battle, 2004** - Featured contestant at the 4<sup>th</sup> City Laptop Battle at Chop Suey in Seattle, Jan. 23<sup>rd</sup> 2004.

**Portland Laptop Battle, 2004** - Third-round finalist in the Dec. 17<sup>th</sup> 2004 Portland All-Area Laptop Battle at Holocene in Portland.

**“Interface,” 1996 - Mills College Center For Contemporary Music** - Solo thesis concert of original live electronic music and digital video, with a guest appearance by choreographer/dancer Kersti Grunditz in a dance piece featuring a custom-made audio triggering body suit. Also featured premiere of “Speak to Me,” a digital art and video installation.

**“Electrogals,” Mills College Center For Contemporary Music, 1995** - Produced showcase of female composers, and premiered original works “To The Wolves” and “Speak To Me.”

**“Electronic Artistry” Concert, Eugene OR, 1992** - Premiered original performance works “Being the Other” and “Analog To Digital” during annual electronic music showcase.

**K Records “International Pop Underground Convention,” 1991-** Performed at K Records’ 1991 pop music festival in Olympia, WA.

**“Electronic Artistry” Concert, Eugene OR, 1991** - Premiered

“INTERFACE,” an original performance work for electronics & electric guitar during annual electronic music showcase.

• **DANCE & PERFORMANCE ART**

**Oregon Ballet Theater – “The Stravinsky Project” – February 2011** - Composed original live and recorded electronic music and processed live piano in collaboration with choreographers Rachel Tess (Rumpus Room Dance) Anne Mueller (OBT) and Jamey Hampton and Ashley Roland (BodyVox) on the world-premiere "Stravinsky Project," based on the composer's music for solo piano, as played by pianist Susan Smith of Third Angle.

**June 19-20, 2010 – Ten Tiny Taiko Dances** – Composed and performed “Stockholm,” an original composition for Taiko drum, Guitar & Electronics as part of "Ten Tiny Taiko Dances" at Portland’s Winningstad Theater.

**White Bird Uncaged: Minh Tran & Company/Tere Mathern Dance – Miller Hall, Portland, January 20-24, 2010** Commissioned by choreographer Minh Tran to compose original music for the dance piece “Kiss,” part of Whitebird’s 2010 dance season. Also performed duet with composer Tim DuRoche for Tran & Mathern’s dance duet “Twine.”

**“Exquisite Corpse,” 2009 (The Dance Gym, Reed College, Portland)** Composed original music for Carla Mann and Jim McGinn’s series of four linked duets with a surrealist theme, as well as composing soundtracks for several interstitial video pieces.

**Ten Tiny Dances at PICA’s TBA Festival, 2009 (“The Works” at Washington High School, Portland)** Created and performed original electronic music score for choreographer Cydney Wilkes’ “Grapefruit.”

**“Water In The Desert” festival, 2009 (Winningstad Theater, Portland)** Created original electronic music score for choreographer

Cydney Wilkes' "Mary's Shoulder," a re-imagining of the classic Mary Wigman "Witch Dance," for this festival celebrating the art form of Butoh.

**"Ten Tiny Dances, South Waterfront, 2008** - Performed live improvised electronic music with Mike Barber for this site-specific incarnation of Ten Tiny Dances. Our site was under the OHSU tram.

**"Ten Tiny Dances #14," 2007 (Portland Institute for Contemporary Arts' TBA Festival, Wonder Ballroom, Portland OR, Sept. 15th)** Performed live electronic music with Cydney Wilkes and Mike Barber for "Bowl - A Goldfish Story in 9 Short Parts."

**"Carton Service Project," 2007** - Composed and performed live electronic music for choreographer Carla Mann at this "confluence of dance, object and light," a performance installation at a box warehouse in Northwest Portland on July 22<sup>nd</sup>.

**"Ten Tiny Dances #13" (Jazzbones, Tacoma WA April 28<sup>th</sup> and BlueHour, Portland OR May 27<sup>th</sup>, 2007)** - Performed live electronic music on hand-held electronic devices - while dressed as a NASA scientist from the 60s - for Mike Barber and Cydney Wilkes' 9-part mini-tiny-dance sequence "The Demise Of Pluto" as part of Ten Tiny Dances #13.

**"A Certain Facilitation of Impasse" (Disjecta, Portland OR, Dec 8<sup>th</sup> -10<sup>th</sup>, 2006)** Composed and performed live electronic music for entire evening of Wilkes/Barber's dance & video performance.

**Ward Of Court (The Plant, Portland, OR, March 9<sup>th</sup> - 11<sup>th</sup>, 2006)** Composed and performed live electronic music for this animation, dance and music installation piece, in collaboration with animator Rose Bond and choreographer Dawn Joella Jackson, at an industrial warehouse in Southeast Portland.

**Ten Tiny Dances, Installation, Portland Building, 2006** - Created electronic music scores for videos presented by Carla Mann as part of this month-long public installation of Ten Tiny Dances, funded by

RACC.

**Ten Tiny Dances #10 - March 2006, Wonder Ballroom** - Created electronic music scores for "Itchy Litmus," a dance work by Cydney Wilkes, and edited music for "Dick McPherson," a dance work by Mike Barber.

**Ten Tiny Dances #9, 2005, Portland and Seattle** - Created electronic music score for "Snag," a dance work by Carla Mann, Nat Newberger and Jim McGinn

**P:EAR Benefit - May 2005, The Plant** - Performed live electronic music for "Climb," an aerial dance performance, in collaboration with Mike Barber and Cydney Wilkes.

**On The Boards "New Works Northwest" Seattle WA, April 2005** - Performed live electronic music for "Proximity," in collaboration with Mike Barber and Cydney Wilkes, at the OtB Main Stage. Also created original score for a dance and video installation by Carla Mann, Nat Newberger and Patrick Greenwood.

**Cydney Wilke's "Penta" - Waterfront Park- Feb. 2005** Composed and performed live improvised electronic music for the "Water" cycle of Cydney Wilke's RACC-sponsored outdoor, site specific dance performance series.

**Penta Benefit - Performance Works Northwest, December 2004** - performed live electronic music for "Five Pruneey Fingers," in collaboration with choreographer Carla Mann.

**4 + 1 - Performance Works Northwest, October 2004** - performed live electronic music for the improvisational piece "Human Satellite," in collaboration with choreographer Carla Mann.

**PICA's 2004 TBA (Time Based Art) Festival** - Performed live electronic music for "Fence," one of the "10 Tiny Dances" series, in collaboration with Mike Barber and Cydney Wilkes. Also created original score for "Skin," an outdoor dance and video installation by

Carla Mann, Nat Newberger and Patrick Greenwood.

**BodyVox's "Waterbodies" - May 2004, Arlene Schnitzer Concert Hall** - Created electronic music score for choreographer Jamey Hampton's solo work "Water Body."

**P:EAR Benefit - May 2004, Holocene** - Performed live electronic music for "4x4x3" in collaboration with dancers Carla Mann, Nat Newberger and Patrick Greenwood.

**Cydney Wilke's "Penta" - Waterfront Park- May 2004** - Composed and performed live, improvised electronic music for the "Wood" cycle of Cydney Wilke's RACC-sponsored outdoor, site specific dance performance series.

**Dance, Music and Visual Arts: Merce and his Collaborators - 2004-** Participated in this creative symposium and resulting live collaborative performance of music, dance and visual art in the spirit of Cage, Cunningham and Rauschenberg, held at Reed College, Feb. 7-9, 2004.

**Ten Tiny Dances #5, 2004** - Performed live improvised electronic music for a new version of "4x4x4x3," at the fifth "10 Tiny Dances" series, Dec. 18<sup>th</sup>, 2004.

**PICA's 2003 TBA (Time Based Art) Festival** - Performed live improvised electronic music for "4x4x4x3" by Carla Mann, Nat Newberger and Patrick Greenwood, as part of the Ten Tiny Dances showcase at Machine Works.

**"These Sounds Escaped My Lips," Conduit, 2003** - created original score for dance work by Carla Mann that premiered at Conduit in Portland, OR in July, 2003.

**Performance Works Northwest "Dance + Music" series, Portland, OR Oct. 19, 2001** - Composed original music for choreographer Carla Mann's "Little Humans."

**Dance Concert, Mills College, 1996** - Composed music for choreographer Nia Womack's "Enter The Mystery," and performed live guitar and vocals for choreographer Kersti Grunditz's "Flickering Images of Something Else."

**"Harmonic Currents," LCC, Eugene OR, 1994** - Produced and performed an evening of electronic music and dance in collaboration with composer Chris Owen and choreographer Gwen Hendee.

**"Dance Interludes," LCC Theater, Eugene OR 1993** - Composed music for choreographer Mary Seereiter's "The Howl."

**"University Of Oregon Spring Dance Series," Eugene OR, 1993** - Composed music for choreographer Allison Cochran's "Blanket Of Flames."

**"Sound Steps" Music & Dance Concert, Eugene OR, 1993** - Premiered "Dreaming Under/Never Forget," "Outer," and "The Walk," in collaboration with choreographers Gwen Hendee, Margo Van Ummersen and Cara Hakaanson.

**University Of Oregon 1991 Graduate Thesis Dance Concert** - Composed music for choreographer Rebecca Miller's "Pathos Radia."

#### • INTERACTIVE & ONLINE

**Rumblefish /NAB Project, 2009** – Created music and sound design for large-scale interactive sound installation – basically turning a stairway into an interactive musical instrument – for the Academy section of the new National Australian Bank building in Sydney, Australia.

**2008 - Milky Elephant/Wieden Kennedy** – Sound Design for European "Nike Women" Digi Book project.

**2007 - Starbucks/Milky Elephant** - Music and sound for interactive Starbucks web banners created by Milky Elephant.

**MTV.com, 2003** - Produced music and sound for 3 animated greetings for MTV's online community, in association with Milky Elephant.

**Geoff Hiller "New York City: After The Fall," 2002** - Created music & sound design for Geoff Hiller's online photo essay on the aftermath of 9/11 in New York City. Site was awarded Macromedia "Site Of The Day," July 4th, 2002.

## • INSTALLATIONS

**Wieden Kennedy "On Tap Project" 2008** - Incidental sound design and music for Wieden Kennedy's "On Tap" benefit party at the Portland Hippodrome.

**Maro Vandorou "Fragmented Light" 2008** - Recorded and produced poetry recordings by artist Maro Vandorou for her "Fragmented Light" installation March 2008 at the Titanium Yiayiannos Gallery in Athens, Greece. Consulted on audio playback system for gallery installation.

**"Cricket Box" - Around the Coyote Gallery, Chicago - 2007** - Created "Cricket Box" (Paper, CD, headphones) an audio installation piece, for Around The Coyote's "GeoPhono Box" exhibition, March 2007.

**"Vertical Garden," Portland Building, July & August 2004** - Created electronic soundscape on multiple headphones for Portland artist Hilary Pfeifer's site-specific sculptural installation, funded by the Regional Arts & Culture Council.

**"Kharshouf," Oregon College of Art & Craft, 1999** - Created electronic music piece as part of Portland artist Hilary Pfeifer's sculptural installation.

## • GAMES, PRODUCTS & TOYS

**Redi Studios, 2010** – Music and sound design for the online games “Battleship” and “Nerf Blaster.”

**Redi Studios, 2009** – Music and sound design for the online games “Gone Fishin’,” “Basket Case” and “Hospital Helper,” as well as games based on licensed properties, including TNT’s “Charmed,” “HawthoRNe” and “House of Payne,” and Marvel Comics’ “Iron Man” (animated).

**GoBit Games “Burger Shop 2,” 2009** - Created music, sound effects and voice effects for an update of this popular single-player online game.

**2009 - Milky Elephant** – Music and Sound Design for Sport’s Illustrated Kid’s games.

**Rukmblefish & Kaiser, 2008** – Created original music for “Kid Wisdom” online game.

**American Greetings, 2008-2009**- Performed character voices for in-card playback chips for several paper greeting cards.

**GoBit Games “Burger Shop,” 2007** - Created music, sound effects and voice effects for single-player online game.

**Hooked On Phonics’ “Ready to Read” Game, 2006** - music and sound design for educational game.

**Red-I Studios/LeapFrog Toys “Math Baseball,” 2003** - Composed music and created sound effects for the educational LeapFrog Leapster title “Math Baseball.”

**Smashing Ideas/Mattel, 2002** - Composed music and created sound effects for CD-ROM-based animations accompanying Mattel’s new “MyScene” Barbie doll series.

**LeapFrog Toys “Magic Schoolbus,” 2002** - Music & sound design for "Magic Schoolbus - Lost In The Solar System" LeapPad Book

**Shoot the Moon Productions & Hasbro, 2002** - Product sound design for a set of toy water guns.

• **THEATRICAL & STADIUM SHOWS**

**“The Adventures of Barrio Grrrl,” Miracle Theater, March 2005** - Created music and sound for Quiara Alegría Hudes’ play “The Adventures Of Barrio Grrrl,” which premiered in March 2005 at Miracle Theater.

**Michael Curry Designs/San Antonio Spurs, 2002** - created musical score for the opening ceremonies at the San Antonio Spurs new SBC Center Arena Nov. 1st, 2002.

**Michael Curry Design/2002 Winter Olympics** - Composed soundscape for Michael Curry’s Emmy™ Award-winning live puppetry for the Opening Ceremonies of the 2002 Winter Olympics.

**University of Oregon, Nike & Michael Curry Design, 2002** - Created theme song for the University of Oregon’s new Duck mascot, which played during the Homecoming Game at Autzen Stadium, Oct. 26th 2002.

**Michael Curry’s “Spirits,” 2001**- Sound Design and voice processing for Michael Curry’s “evening of dance, puppetry and theatrical illusion,” which premiered at Keller Auditorium, Portland, OR, June 2001

**“Wings,” LCC Theater, Eugene OR, 1994** - Composed original music and sound design for the Lane Community College production of the Arthur Kopit play “Wings.”

**“A Midsummer Night’s Dream,” 1991 - Lane Community College**  
- Composed incidental music and created sound effects for theatrical

production of Shakespeare's classic play.

## **DISCOGRAPHY**

### **CD releases**

"LITTLE HUMANS" 2008 (Land-O-Newts! Records)

"SNAKES AND LADDERS," with Tim Walters, as "Slaw," 2002  
(Doubtful Palace Music)

"FAST FOLK - EUGENE" "Let's Go" appears on "Fast Folk"  
magazine's 1993 CD compilation featuring Eugene  
singer/songwriters (Fast Folk Records)

"LIVE AT THE LAURELTHIRST - THE EASTSIDE SOUND" -  
Band Dangerous Household Objects included on 1993  
compilation CD (Rainforest Records)

"AUDIO ALCHEMY" - "What You Think Will Happen, Will"  
appears on Cassette Mythos' 1991 CD compilation (WHAT  
NEXT? Records)

### **Cassette releases**

"NEVER WHATEVER" - 1992 (Land-O-Newts)

"IT'S A TACKY WORLD" - 1992 (Land-O-Newts)

"A MIDSUMMER NIGHT'S DREAM" soundtrack - 1991 (Land-  
O-Newts)

"LOOKYFEESH" - 1990 (Land-O-Newts)

"IT'S THE HAPPENING THING" - 1990 (Land-O-Newts)

"HAMSTER WHEEL" - 1989 (Land-O-Newts)

"STEEL TRIBE" - 1989 (Land-O-Newts)

"LIVING ROOM" - 1989 (Land-O-Newts)

"THE PINK ALBUM"- 1989 (Land-O-Newts)

"WHY I DID IT / BINKY'S REVENGE " - 1988 (Land-O-Newts)

"DANGEROUS HOUSEHOLD OBJECTS" - 1987 (Land-O-  
Newts)

"BURNING THROUGH " - 1987 (Land-O-Newts)

