

Heather Perkins & WaterDog Studio - SPRING!

Yea, verily, it is Spring! I know that naysayers and nattering nabobs of negativity will argue that Spring "officially begins" in March, but I disagree! Spring!

There are so many projects going on for me right now, it's hard to know where to begin.... so I just will. And be sure to look for my CD, "Little Humans," on iTunes and CD Baby. Thank you!

Thursday, Feb. 25th, I'll be introduced to members and friends of the Oregon Cartoon Institute as the Institute's first artist in residence. My work at the Institute will be a musical investigation of Mel Blanc (who grew up here in PDX) and his favorite creation, Bugs Bunny. This will culminate in a public performance of original music, including video and dance, late in 2010.

This initial meeting of the OCI will include a multimedia presentation about the Institute as well as my talk, and other OCI business. The event is free, and located at Dan Ackerman Films, 13 NW 13th, Portland, Oregon.

More at: <http://www.talltalesruetales.com/2010/02/heather-perkins/>

Friday, March 12th I will be at Tiga, in my "DJ Yard Sale" persona, spinning the finest in dusty and underplayed LPs, 45s and 10 inch rekkids. You will hear everything from Robert Preston to Robert Palmer, as well as a hefty collection of obscure 12" dance remixes from the 80s. (Blancmange, anyone? No?)

Tiga is a beautiful bar on NE 15th and Prescott, serving up delicious food, cocktails and tunes. My set will start at 9pm and go until 1am.

Thursday, April 8th - Electrogals Benefit concert at Mississippi Pizza Pub, 9 - 11pm!

Helping beef up the artist funds for our big show at Disjecta in June, musicians from the show will gather to put on one hell of a show at one of the sweetest venues in town. There will be CDs for sale, and a raffle for some really cool stuff... ACTION FIGURES! (yes - again.) I will play a short set of TV theme song covers, myself. Other confirmed acts are Kaya Oneida and Myshkin - as well as some sweet surprises! Check us out at www.electrogals.com, or look for Electrogals on Facebook, for info. on this show and much more!

Ten Tiny Taiko Dances - Winningstad Theater, June 20-21

Tiny? And Taiko? Yes. Imagine it—Ten different choreographers—in genres from traditional to contemporary, Hula to modern—taking up the challenge of creating dances for a tiny stage. With taiko as the heartbeat, the pulse of the drum will move throughout the entire program—reinterpreting what drumming can represent with dance. Portland Taiko, working with celebrated choreographer Mike Barber, brings together the best in creative energy of dance from the West Coast, with the soul of taiko in this concert of world premieres. Don't miss it!

This is going to be amazing. I am composing an original work for acoustic drums (Taiko!) electronics and heart monitor for the amazing Mike Barber.

ELECTROGALS 2010 - Call & Response! June 27th at Disjecta

The concert will showcase female electronic music performers from Portland and the West Coast, featuring synthesists, sonic explorers, movers, deep listeners, image mixers, circuit benders, and chip-whisperers - and an electric guitar orchestra. The performances will cover a wide range of styles, from beat-heavy song forms to abstract soundscapes. Some of the performances will also include the audience, in ways that will definitely surprise and delight - and no, there won't be any embarrassing sing-alongs. Probably.

About the Electrogals series:

Although there is nothing inherently manly about creating or performing electronic music, the female electronic musician is something of a rare bird. Electrogals 2010 will be the fourth in this series of showcases for women who have immersed themselves in this art form.

The first Electrogals show happened in 1995 at Mills College in Oakland, when composer Heather Perkins gathered a group of female electronic musicians for a show at the Mills Concert Hall. In 2004, Heather put on another Electrogals concert as part of the Sound/Craft music series at the Portland Museum of Contemporary Craft. In the spring of 2008, Heather Perkins, Mary Wright and Christi Denton put on an Electrogals concert at Holocene, filling both stages with an amazing lineup.

All compositions for Electrogals 2010 will be written by Portland composer and performer Heather Perkins, and performed by an all-star roster of female electronic music performers and videographers from the Pacific Northwest and beyond.

A partial list of participants, as of press time:

Music:

Heather Perkins (Portland)
Timmy Straw (Portland)
Perri Lynch (Seattle)
Sugar Shortwave (Sunny Valley)
Myshkin (Wolf Creek)
Kaya Oneida (Portland)
Leah Hinchcliff (Portland)
Mary Wright (Portland)
Christi Denton (Portland)

Movement:

Linda Austin (Portland)

Video:

Kersti Grunditz (Sweden)

Rose Bond (Portland)
Christi Denton (Portland)
Heather Perkins (Portland)

That's all for now! Hope to see you all out and about....

Sincerely - and I mean it -

- Heather